



## DORES SACQUEGNA

Born 1970 in Lecce, Italy

Lives and works in Lecce

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### PROFILE

Curator, artist, art advisor and collector with extensive knowledge of contemporary art, cultural management and diplomacy. From 1994 to today she worked as art curator, art advisor and prof of print-making for three company and cultural associations in Italy as *Il Ponte*, Rome; *Oltre Il Segno*, Rome; *Primo Piano LivinGallery*, Lecce.

At the Primo Piano LivinGallery, Contemporary Art Gallery in Lecce, she worked also as Project Managements for events on site and abroad with many curatorial partnership with public and private Institutions (some of them as permanent art collection) and with artists over the world. She has realized events with *Harlem Art Project* (2006, Saatchi & Saatchi Foundation, NY, USA); *China and the world* (2008, Olympic Fine Arts, Beijing, China); *Garling Sky* ( Gergeri Pinacoteque, Crete Isle, Greece); *Pai: Eternity is a child who plays* ( 2011 Museum of Natural History and Art Gallery in Alexandroupolis, 2010 Municipal Cultural Center in Samothrace, Greece); *Drink Helleborus* (2014 Allotropia Museum, Antikyra, Greece); *A fertile city: the question of the Sphinx* (2015 Thebes Festival, Greece) and more.

She has curated high-level individual and group exhibitions, as well as live performance events, managing all aspects from research, proposal writing and budget management to artists liaison, shipping logistics, exhibition design, press and PR. Projects of group and solo exhibitions and symposium in Italy, Spain, France, Greece, Usa, UAE, China, which featured renowned artists such as *Hermann Nitsch*, *Mattew Barney*, *Eugenio Recuenco*, *Erwin Olaf*, *Jason deCaires Taylor*, *Pam Longobardi*, *Grimanesa Amoros*, *Sama Alshaibi*, *Christo* amongst others.

She has curated exhibitions during the following festivals, conferences, lectures including: 1994-1998 *Spoletto Festival*, Italy; 2007 *Arte in Parabita Festival*, direct by Italian actor Michele Placido; 2008 *Cu-prarte Festival*, Italy; 2013 *Festival Art in progress*, Cosenza, Italy, 2015 *Sphinx Thebes Festival*, Greece , 2017 *Visionary Art Show Festival* in Lecce, 2017 *Timeless Fragments Festival* in Brindisi and more. On 2008 she was in the jury for the selection of the Apulian artists during the BJCEM - *XIII Biennale of Young Artists from Europe and Mediterranean in Bari*, Italy ; at the Conference and lecture "The social responsibility of the artist " during *39°Ensemble Festival in Spoltore* with Mario Casanova ex director of Mact/Cact Arte Contemporanea Ticino, Switzerland, among others and just to name a few.

She has also written numerous reviews and essay for editorial publisher such as Charta Book, NY, Usa (*Pam Longobardi*); B.H.E.A Edition Lecce, Italy (*Hermann Nitsch*) and more. She is is also a blogger and offers her professionalism to review exhibitions and artists with interviews or news about contemporary art over the world <http://discoverart.over-blog.com/>

or <http://it.blastingnews.com/cultura-spettacoli/2015/02/villa-panza-e-il-sogno-americano-di-wim-wenders-00258805.html>

In the field of multimedia art she has worked with many national and international video artists and cinema directors, including: *Aes+F Group*, *Kimiko Yoshida*, *Mattew Barney*, *Karl Nussbaum*, *Ugo Nespolo*, *Giovanni Albanese*, *Edoardo Winspeare*, *Gary Hill*, *Gruppo Sinestetico*, *Carlo Michele Schirinzi*, *Eva von Platen*, *Sarah Ciraci* etc. She has also curated experimental theater events and sound art with the following artists: *Double Vision*, *Massimiliano Manieri*, *Transalento*, *Elisabetta Guido*, *Giorgia Santoro*, *Accademia degli Artefatti*, *Jimmi Joe Roche*, *Teatro Deluxe*, and more.

To learn more <http://www.primopianogallery.com/> <https://visionaryartshow.live/>

From April 2014 she founded the Primo Piano LivinGallery Cultural Management of Arts in Lecce, Italy where continues her mission of promoting contemporary arts in Italy and abroad. To learn more..<https://primopianospecialprojects.com/> <http://primopianoatelier.com/>

As an artist she works with engraving, printmaking, photography and environmental installations and her works are present in public collections including Maxxi Base, Rome

<https://doressacquegna.com/collezioni-pubbliche/>

As a collector she supported young artists (especially in the Latin American area) by buying their works, but she also has a rich collection of artworks by artists recognized as the following: *H. Nitsch, M. Barney, V. Beecroft, A. Funes, C. Anzola, R. Notarfrancesco, K. Laureano, S. Johnston; C. Pascuzzi; Xiao Lu* just to name a few and some works of printmaking and Ex Libris from Eastern Europe (*J.Manes, A.Fuchs, E.A. Hruška, F. Peterka, Helmut*). To learn more about collection on ID Collectors

<https://independent-collectors.com/exhibitions/dores-sacquegna-world-art-collection>

Committed to socio-critical art and context responsive practices, she is forever looking for unexpected outcomes able to shake the world. Areas of interest: everything at the intersection of art, architecture, sound, performance, cinema, archeology, social justice, human rights.

## SHORT CV

### EDUCATIONAL

**1984 - 1988** Art High School, Lecce (Italy)

*Degree studies in Architecture and Art History*

**1990 - 1993** BFA Academy of Fine Arts, Lecce (Italy)

*Bachelor Degree studies in Art History and Printmaking*

*Thesis on "Popular iconography in Remondini di Bassano del Grappa's Family Prints"*

### FELLOWSHIP / GRANT

**1993 - 1994** International Association of Engravers, Rome (Italy)

*Certificate in Printmaking*

**1995** CEPA - Cercle Européen pour la propagation des Arts, Luxembourg

*Certificate studies in Printmaking & Lithography, Academy of Fine Arts, Luxembourg (scholarship by Ministry of Foreign Affairs, Rome)*

**1997** VSUP - Academy of Fine Arts, Architecture and Design, Prague (Czech Republic)

*Certificate studies in Lithography & Art Book Illustration (scholarship by Ministry of Foreign Affairs, Rome)*

### TRAINING

**2003** Futuro Association, Rome (Italy)

*Certificate studies in Art Curator & Management of Contemporary Art*

*Thesis on "Vanessa Beecroft"*

**2014** Gea Statistic Company, Bee Culture, Apulia Region, Castrignano-Lecce (Italy)

*Certificate studies in Project Management*

**2014** Municipality of Lecce (Italy)

*Certificate studies in CDA Women in the Municipality's Administration*

**2017** Certificate ESB Level 1 Certificate in ESOL International English (B2 CEFR)

### EMPLOYMENT

**1994 - 1998** Atelier Il Ponte, Rome (Italy)

*Art Curator, Management event and Prof of Printmaking*

**1999 - 2003** Atelier Oltre il Segno, Creative Art Service, Rome (Italy)

*Art Curator, Management event and Prof of Printmaking*

**2004 - 2014** Company Primo Piano LivinGallery, Contemporary Art Gallery, Lecce (Italy)

*Art Curator, Management event*

**2005 - 2014** Primo Piano Atelier, Lecce (Italy)

*Teacher of Printmaking and tutor of Art Residency*

**2014-Today** Cultural Association Primo Piano LivinGallery | Projects & Services for Contemporary

Art, Lecce (Italy) - *Art Curator, Management event*

Complete CV upon demand